

A Song for Japan

for Trumpet, Trombone & Piano

comp. by Steven Verhelst

arr. by Seiichi Sato

Grave $\text{♩} = 60$

Moderato Solo $\text{♩} = 84$

mp

10

16 **A** 8

mp

29 **C**

35 *mp*

41 **D** 4 *mf*

50 **E** 3 *mf*

58 **F** Piu Mosso *mf*

64 *f* *ff* **G**

70

75 **H** Tempo I (Moderato) **3**

83 **I** Piu Mosso

89 **J** rit. **Meno Mosso**

95

f *mf* *ff* *f* *mp* *p* *pp*

Detailed description: This is a musical score for Trombone 2, spanning measures 70 to 95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The tempo changes are indicated by box letters: **H** for 'Tempo I (Moderato)' at measure 75 and **I** for 'Piu Mosso' at measure 83. A 'rit.' (ritardando) marking is placed over measures 89 and 90, followed by 'Meno Mosso' at measure 91. Measure 75 also features a '3' indicating a triplet. The score includes various musical notations such as slurs, ties, and articulation marks.